

MODELLENLAND

N°19 (PART4) - JANUARY 2017

happy new year

Magazine

*Monthly
winners*

Maria Rita

Marta Petrucci

INTERVIEWS FROM
Finland, Denmark
Switzerland, UK
Amerika, France
Netherlands etc..

COVER GIRL
Ewelina Horoszkiewicz

**2 Extra
Winners
issues**

**Machlowska G
Lys Tiger**

Editorials

Stone Hearth

Noon of Thought

I can't control..

Anér gynè

The White tulip

ANTONIO FUNARO

THE PEOPLE, THE LIFE

AND MY NEEDS

TO TELLING STORIES

LEONORA FRYDENBERG

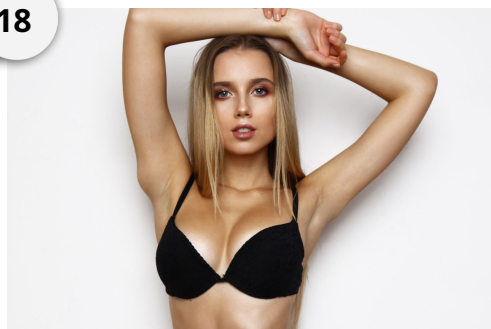
*love being creative
and make "art"*

as I still enjoy performing

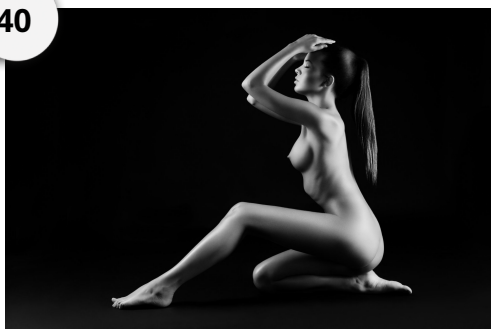
4



18



40



64



86



From the editor

Edition 19 (Part 4) January 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Joakim Oscarsson

Model: Ewelina Horoszkiewicz

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Ewelina Horoszkiewicz (Sweden)

Can you tell us a little about you?

I am 21 years old and currently live in Uppsala, Sweden. I was born in Poland and moved to Sweden at age 11. I play violin in a band called Past Recedes. I also sing and play guitar and piano. I love dancing, drawing and painting. I have a dog and a cat whom are very important to me. And when I am not a model or musician I work as a personal assistant.

If you could change anything about yourself, what would it be?

I would like to change how my mind works like; give myself more self-confidence and stop comparing myself to other people.

How did you start modeling?

I always wanted to become a model, it was my dream when I was little girl but then I gave up on that dream because of a scar I have on my face... Then in 9th grade a teacher said to me that I look like a model and should give it a try, so I did. I went to a meeting with Elite Model Management Stockholm and I got signed. That's how it all began although I am not signed currently.

What do you think of the work as a model?

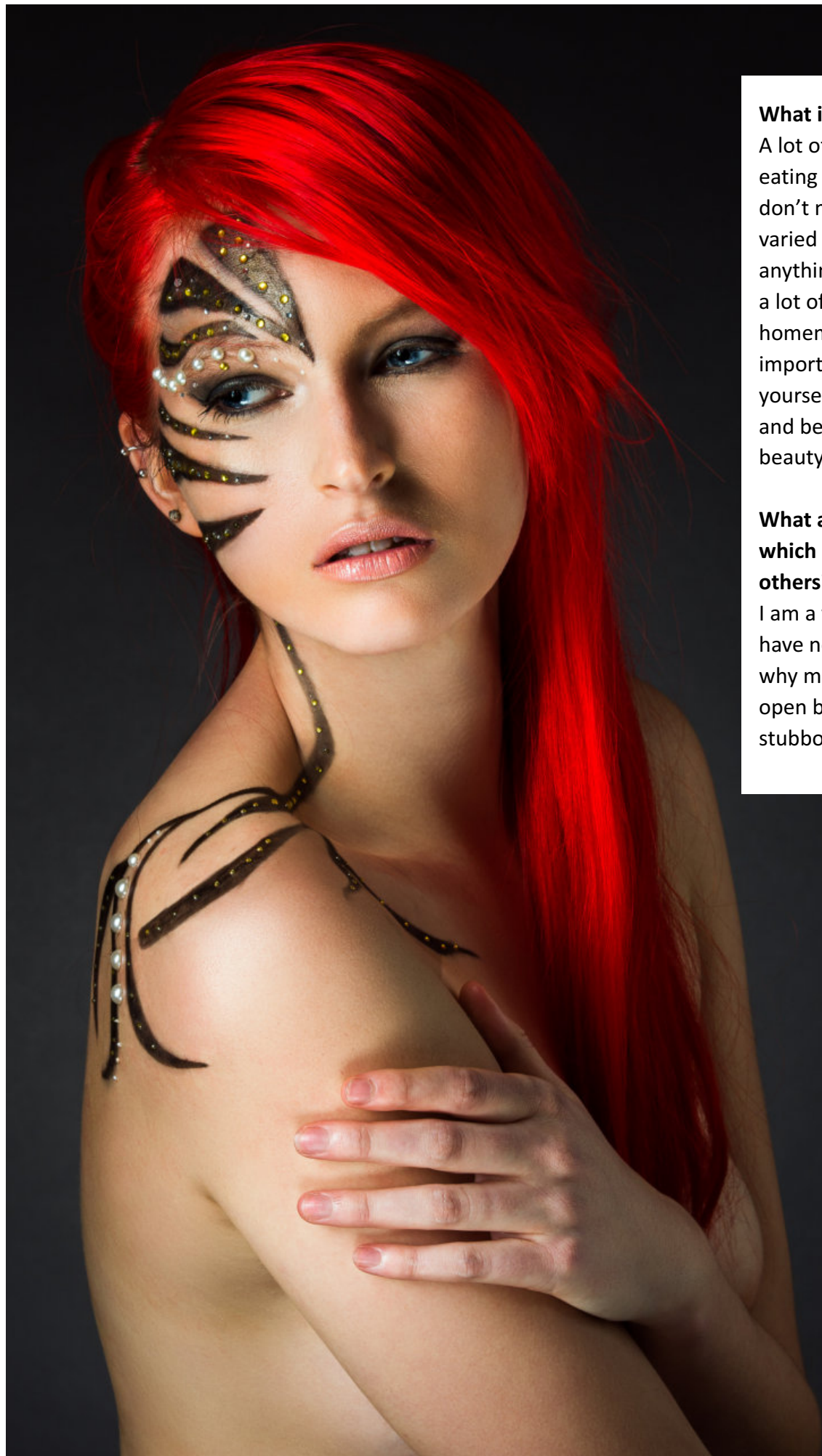
It's not as easy as one could imagine but it's hell outta fun. It's all about meeting new people constantly, learning new things from those people, gaining new friends and experiences. I always end up with some sore spots on my body after a shoot though. Sometimes the soreness lasts up to two-three days.

It can also be very rough psychically; Constantly being reminded that it is my looks that matters. Although it's way better when you work as a freelancer or for an agency that cuts you some slack. Where you can look the way you want and not have to follow rules when it comes to your look (rules about your size, body, haircolor and so on...). Also you don't have jobs flying in you need to do some looking for them yourself, be your own manager.

What are some of your favorite experiences so far?

Being on stage is always one of my favorites even though I do it quite often nowadays but nothing can beat snorkeling with wild dolphins in red sea and touching one of them even if it was just a couple of seconds. Becoming an aunt was also one of my favorite experiences so far.





What is your beauty regimen?

A lot of good quality sleep and eating healthy and with healthy I don't mean a diet, I mean eating varied food and not excluding anything, eating regularly meals, a lot of fruit and food that is homemade, but also the most important; not forget to treat yourself sometimes. Feeling well and being satisfied is the best beauty regimen.

What are your personal qualities which distinguish you from others?

I am a very honest person and have nothing to hide and that's why many people find me as an open book. Also I am very stubborn and don't give up easily.

Joakim Oscarsson

What are your plans for the future?

Study music in London or/and vet-program in Sweden. I am also considering moving to Australia in the future.

Do you have any advice for those who want to start modeling?

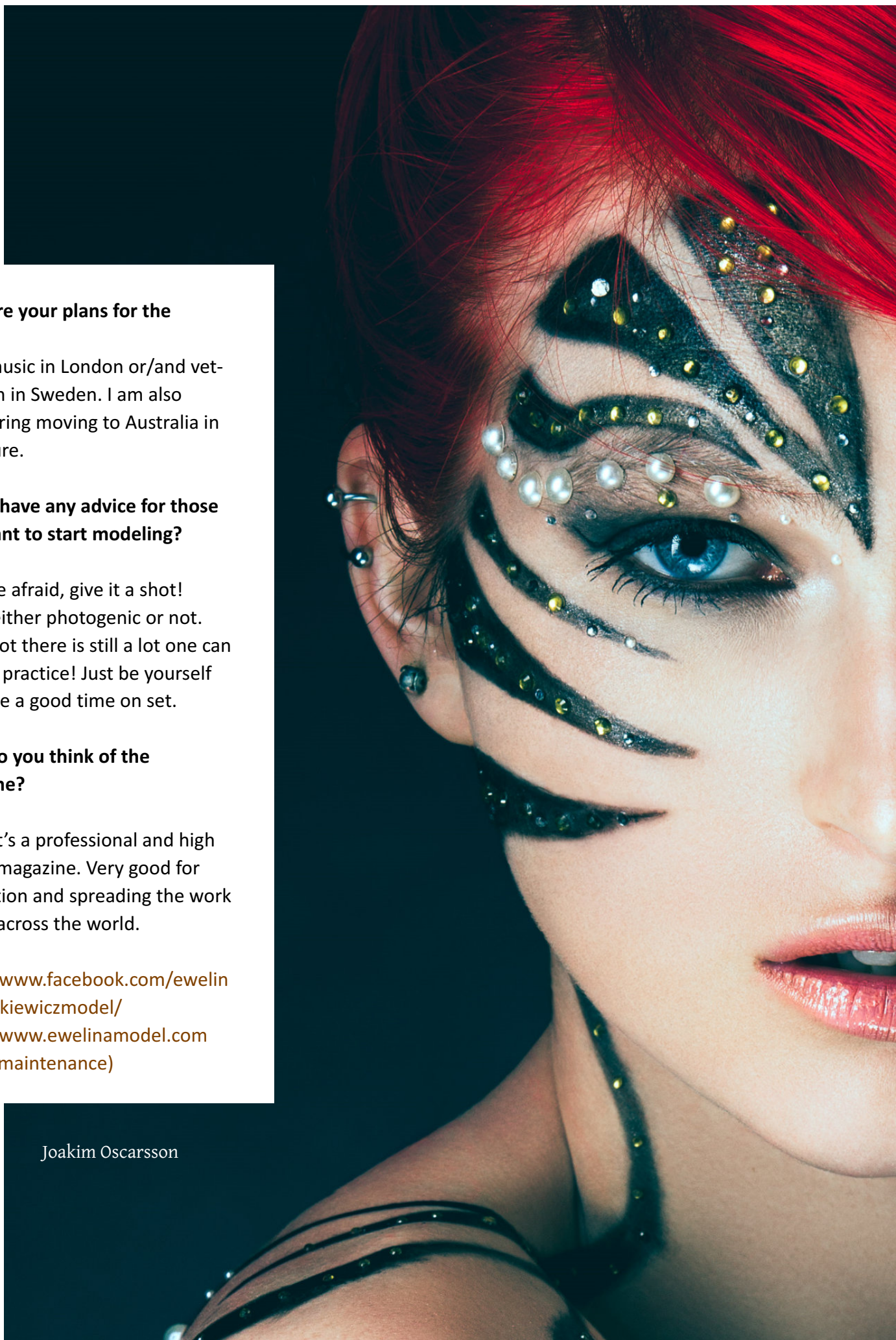
Don't be afraid, give it a shot! You're either photogenic or not. And if not there is still a lot one can do with practice! Just be yourself and have a good time on set.

What do you think of the magazine?

I think it's a professional and high quality magazine. Very good for publication and spreading the work you do across the world.

<https://www.facebook.com/ewelinahoroszkiewiczmodel/>
<https://www.ewelinamodel.com>
(Under maintenance)

Joakim Oscarsson





E K PHOTOGRAPHY



E K PHOTOGRAPHY



Peter Gaudiano



Peter Gaudiano



Leif Helsing



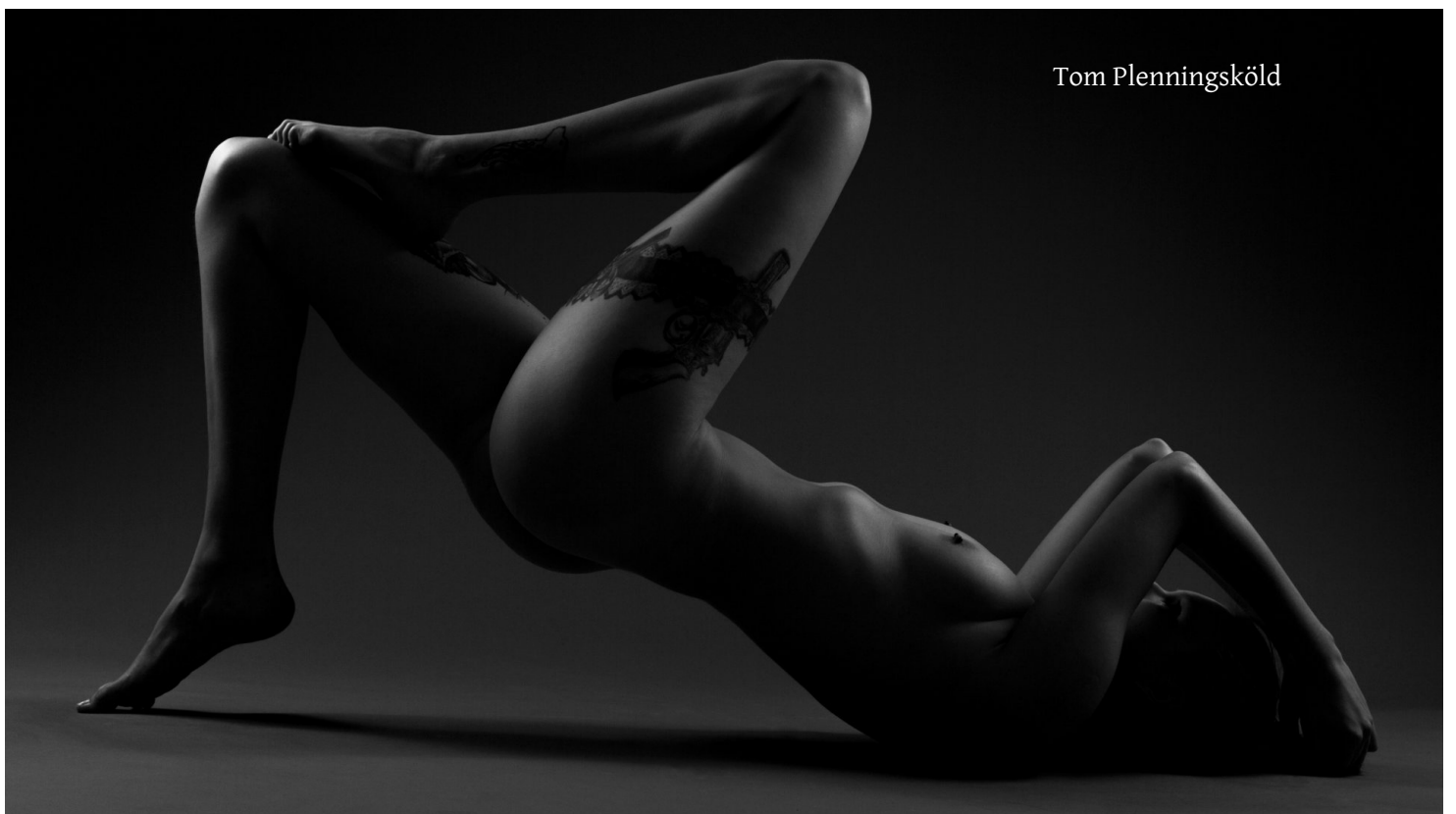
Leif Helsing



Peter Gaudiano



Peter Gaudiano





Joakim Oscarsson



Photographer Ayla Elaine (Italy)

Tell us something about yourself

I am a 21 year old Australian photographer who is living in Milan, Italy.

How and when did you get into photography?

I started getting in photography at quite a young age, I never really understood much about it but it was a passion of mine. My older work is nothing like it is today in terms of style and technique but I like to think of the beginning years as experimenting to find my niche.

What does photography mean to you?

It is a full time job but also a love of mine. It is a way to express myself and be completely creative. It is such an amazing feeling when you achieve your dream job, it feels as if I haven't worked a day.

Please briefly describe your photography style for our readers.

I would definitely say it is very bright and clean. My usual work is sharp, refined and sleek. I like to keep things neutral and simple yet very fashionable. It seems as if it could almost be minimalist in some cases.

Where do you get inspiration from?

I gather inspiration from my everyday life. Living in such a beautiful country and a very fashionable city it is hard to not be inspired! I also find and collect inspiration from the beauty of women, each girl is unique and stunning in their own way, I usually style the entire shoot around the model rather than styling her into the set.

Studio, on location or both?

Studio. I would like to venture more on location and experiment but studio is definitely my comfort zone as well as my preferred space.

Would you consider yourself a hobbyist or a paid professional? A mix of both,

What has been your most memorable session?

Honestly it's hard to pick out certain moments. Almost all my sessions are memorable as I get to work with such talented and amazing people. It is always a fun time on set and each day has something unique and enjoyable about it.





What has been the biggest source of inspiration in your work?

I have to say being based in Italy and surrounded by such overwhelming culture and beauty is where i pull majority of my inspiration.

Nikon or Canon? Favorite lens?

Canon and though i very rarely use one, a 50mm, i rarely need to use one in the studio but it's what i always have most fun with and get the most creative.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Pour your heart and soul into your work, spend hours perfecting your portfolio and never let anyone put you down. It takes a long time to break through the industry but when you start to reap the rewards all the hard work was completely worth it.

What do you think of our new magazine?

I'm loving it! Super honoured to be asked to be featured! Sleek, fashionable, elegant and full of creativity.

www.facebook.com/AylaElainePhotography

instagram
[@aylaelainephotography](https://www.instagram.com/aylaelainephotography)



















Kristina Perälä (Finland)

Can you tell us a little about you?

I'm a girl with a vivid imagination, a kind heart and a whole lot of determination. I get easily bored, which is why I end up trying a lot of different things. I question things, and like to find out my own truths in life.

If you could change anything about yourself, what would it be?

I would like to be more patient. And I think I would need to believe in myself a bit more sometimes.

How did you start modeling?

I thought it would be fun to try some new creative things. The time was right, and the right people seemed to magically come along.

What do you think of the work as a model?

It is different for everyone. For most of us, it's probably a passion. People seem dedicated and willing to work for their goals. It's also a lot of fun, and some people are just very natural in front of the camera. I think the best thing about it is that you can meet some amazing and talented people, and create something together with them. I wouldn't trade that for anything.

What is your beauty regimen?

Really simple. I use less products than an average man, I'm sure. Basically I just cleanse and moisturize. I am a big fan of different oils and I like to leave them on my skin. Plenty of sleep is also beneficial.

What are your personal qualities which distinguish you from others?

I think that I am able to stay positive and laugh, no matter what life throws at me. That's what I've been told anyway. People tend to get bitter sometimes when too many negative things happen to them, but I never allowed that to happen to me.

What are your plans for the future?

I would like to move abroad and find more modeling opportunities.



By Jarno Lindholm

What are some of your favorite experiences so far?

The best thing is when you see someone's photos and think "wow, I would love to shoot with him", and then you get the chance to do so. Photographers inspire me way more than any clothes, make-up or locations.

Do you have any advice for those who want to start modeling?

Be realistic. What kind of modeling would suit you, if any?

Ask someone's advice. Do it for fun with amateur photographers, if you don't really have career opportunities. It could be the best hobby ever.

What do you think of the magazine?

I love the work you choose to publish. I've seen some of my friends' photos in the magazine. (Regards to Joakim and Per-Anders!) Keep up the high standard!

www.instagram.com/finnishkristina
www.facebook.com/finnish.kristina



By Jarno Lindholm



FREDERIC DARGELAS ©











Joel Hautecoeur

Photographe Mathieu Galfré (France)

Parlez-moi de vous

Mathieu Galfré, 37ans, photographe professionnel, originaire du sud de la France. Je suis spécialisé dans le domaine publicitaire que sont la Beauté et la Mode, tout comme je travaille en parallèle sur la conception de Book pour professionnels ou en devenir. Je réalise également des tests d'Agence de Mannequins pour leur New Face. Mon domaine d'investigation étant assez vaste, puisque je suis aussi au service des particuliers pour les reportages de Mariage notamment, jusqu'à proposer des cours de formations.

Comment et quand avez-vous commencé la photographie ?

J'ai eu mon premier appareil photos, entre les mains à l'âge de 8 ans ! A cette époque je trainais déjà dans les jambes de mon père, j'adorais le voir travailler et en grandissant j'ai tout simplement voulu faire comme lui... On peut donc aisément dire que je suis « tombé » dedans quand j'étais petit. En même temps, aujourd'hui je suis la 3ème génération de photographe, après mon père et mon grand-père. La photographie est donc pour moi, un héritage, une affaire de famille. Je reprends le flambeau avec autant d'amour que de passion dans mon travail.

Quel est votre but dans la photographie ?

Je dirais la perfection, sans nul doute. Même si cette dernière n'existe pas, elle reste pour moi un but à atteindre, dans le sens on l'on trouve la perfection, qui est la sienne, en toute chose. C'est une quête constante, d'un mariage entre la beauté, intérieure et extérieure, du sujet ainsi photographié ; avec la recherche de cet esthétisme acheminé par un travail, qu'il soit personnel ou en équipe. Un artiste par définition, n'est jamais entièrement satisfait de ses œuvres... et je ne déroge pas à la règle ! Donc je ne cesse de tirer le meilleur parti de chaque séance ainsi achevée.

Que représente pour vous la photographie ?

La photographie est pour moi, un art subtil et délicat, qui permet de révéler à l'autre sa moitié, la propre image de soi. C'est un acte intimiste, une relation particulière sur la photogénie, le regard d'autrui porter sur l'extérieur, notamment de nous même. C'est une excursion dans le monde presque confidentiel et énigmatique de l'être humain. Mais c'est avant tout pour moi l'occasion de définir ma propre vision de la beauté du monde qui m'entoure.



Comment votre travail se différencie-t-il des autres ?

Je ne suis sans doute pas la meilleure personne pour porter un regard impartial, mais j'ai néanmoins aujourd'hui assez de recul sur mon travail pour disposer d'un sens critique sur ce dernier. Avec le temps et l'expérience, j'ai acquis une connaissance technique notamment concernant la gestion de la lumière que ce soit en studio ou en extérieur. La mise en pratique, à ce jour, me permet réellement de me démarquer, concernant par exemple la photo Beauté ou Cosmétique.

Où puisez-vous votre inspiration ?

L'inspiration est partout et tout autour de nous, quand on sait où et comment regarder les choses qui nous entourent, l'environnement dans lequel on évolue. Tout est prétexte à m'inspirer une création : mes 5 sens sont constamment en alerte ! Il peut y avoir également des périodes plus propices que d'autres... mais la meilleure des inspirations, restant quand même le cadre exceptionnel dans lequel j'ai grandi et où j'ai la chance de pouvoir travailler ! A savoir la nature qui m'enveloppe au quotidien, ces grands espaces de liberté et la beauté naturelle qui s'en échappe et laisse entre apercevoir ses secrets même les plus inavouables.

Est ce que vous préparez vos images à l'avance ?

Ayant connu et débuté avec l'argentique, je reste très attentif à la réflexion que pose le numérique aujourd'hui, car l'informatique ne fait pas tout. Pour un résultat optimum, mes photos sont donc réfléchies en amont, à l'aide généralement d'un Moodboard que je prépare seul ou avec mon équipe en fonction des projets et des désirs de chacun. Ensuite je travaille beaucoup mes prises de vues et surtout mes éclairages !

Travaillez- vous vos photos et décrivez votre travail de post production ?

Après une séance photo, le travail du photographe ne s'arrête pas là ! Je développe mes fichiers bruts sur Lightroom dans un premier temps, et parfois cela suffit amplement. Photoshop quant à lui est utilisé pour la retouche et le traitement, dès que le besoin s'en fait ressentir. Par contre pour tout ce qui concerne la retouche plus complexe comme la Beauté, qui demande un investissement de temps vraiment conséquent, je préfère faire appel à des prestataires extérieurs et dont c'est le métier, ainsi le résultat est vraiment optimal, pour le client mais aussi pour l'équipe !

Quel est votre préférence extérieur ou studio ?

J'ai cette chance incroyable de disposer d'un studio photo professionnel avec cyclorama, entièrement équipé en Profoto, et par ailleurs situé sur l'une des plus belle région de France. J'ai donc à disposition quasiment constante le soleil, la mer et mon Rocher, quand je ne suis pas dans mon studio !

Qu'attendez-vous des modèles avec qui vous travaillez ?

Mon travail en tant que photographe consiste en un échange mutuel avec le sujet, basé notamment et en premier lieu, sur la Confiance et le Respect d'autrui. Sans cela il est vraiment difficile d'obtenir un



résultat digne de ce nom. Après je suis quelqu'un de très perspicace, qui fonctionne beaucoup au feeling, mais généralement j'arrive toujours à obtenir de bons résultats. Je donne sa chance à chacun, je suis très à l'écoute, je ne m'arrête pas sur une plastique, au contraire, c'est de l'échange que me vient l'inspiration car il y a toujours une histoire derrière chaque individu...

Quels sont les endroits et les sujets qui vous interpellent le plus?

Je reste quelqu'un de profondément attaché à l'Humain, qui pour moi est à la source de mon travail quelque soit le domaine dans lequel j'évolue. « Rencontrer un homme, c'est être tenu en éveil par une énigme. » disait Levinas, mon travail est donc là : sublimer mon modèle pour en obtenir la quintessence suprême à travers ce qu'il me propose et donc ce qu'il veut bien me donner ! Après la nature dans toute sa splendeur, et tout ce qu'elle offre, me charme, me captive, m'émue, me touche, me passionne...

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Certainement l'humilité ! Je ne cours pas après le prestige, la promotion ou l'argent, même si cela reste un élément essentiel pour vivre aujourd'hui de sa passion... Mais je ne vise pas plus haut que ce que je sais faire, par contre je travaille dur et au quotidien pour me dépasser un peu plus chaque jour. J'ai toujours eu cette curiosité de la vie et la soif d'apprendre. Aujourd'hui je sais qui je suis, je sais d'où je viens et que tout ce que je possède n'est pas du à mon seul mérite... derrière tout homme il y a une histoire, une éducation, une famille, des amis, de la chance aussi...

Quels sont vos projets futurs ou à court terme?

A court terme, je dirais que 2017 annonce un tout nouveau studio, puisqu'actuellement je le rénove, je suis donc en plein travaux ! Ce sera aussi l'année des voyages, de la concrétisation de mon 1er livre d'art concernant une oeuvre personnelle, sur laquelle je travaille depuis 3 ans et du coup des expositions qui en découlent... en tout cas je l'espère, mais mon équipe et moi même y travaillons !



“Je reste quelqu'un
de profondément
attaché à l'Humain”

Que pensez-vous de notre nouveau magazine?

J'espère sincèrement que votre magazine trouvera son chemin, dans la jungle urbaine de la presse, car dans les professions notamment artistiques, ce n'est pas évident ! Mais il souffle un vent nouveau sur l'actualité du monde de la photo, en étant frais et lumineux... Je suis donc ravie de me retrouver interviewé ici même et lui souhaite une longue vie !

Avez-vous encore un message pour les modèles?

Le Respect, l'Humilité, la Politesse sont des valeurs, par exemple, qui ont tendance à se perdre avec les nouvelles générations : on prévient 1h avant que finalement on ne peut plus venir, quand évidemment on n'oublie pas de prévenir... c'est vraiment quelque chose par exemple qui a le don de m'énervier. Le Respect doit être réciproque, c'est la base de tout échange dans la communication d'aujourd'hui !



Photographe: Mathieu Galfre
Modele: Orane @ Enjoy Models
Maquilleur Fiona Grosso
Coiffeur Corine Cappelli
Retoucheur: Guyane Nakada





Photographe: Mathieu Galfre
Modele: Eva Biechy @ WM
Retoucheur: Guyane Nakada



Photographe: Mathieu Galfre
Modele: Eva Biechy @ WM
Retoucheur: Guyane Nakada



Photographe: Mathieu Galfre
Modele: Ophelie Gabel
Maquilleur: Christelle Lays
Coiffeur: Corine Cappelli
Retoucheur: Antonio Adeb



Photographe: Mathieu Galfre - Modele: Anya @ Enjoy Models - Retoucheur: Guyane Nakada



Photographe: Mathieu Galfre
Modele: Victoria @ Enjoy Models
Maquilleur: Georgia Ganet
Retoucheur: George Buczko



Photographe: Mathieu Galfre Modele: Victoria @ Enjoy Models
Maquilleur: Georgia Ganet - Retoucheur: George Buczko



Photographe: Mathieu Galfre
Modele: Alexandra @ Enjoy Models
Maquilleur: Anais make Up
Retoucheur: Alina Chursinova

Stefan Visscher (Netherlands)

Kun je ons iets vertellen over jou?

Jazeker! Ik ben Stefan Visscher, 21 jaar oud en ik woon in het mooie Vollenhove! Ik ben geregeld in de sportschool te vinden en ook doe ik aan hardlopen. Ik heb op dit moment een tussenjaar met school om meer over mezelf te leren en me te focussen op mijn carrière als model. Verder ben ik graag onder de mensen en houd ik van gezelligheid!

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Als ik iets van mezelf zou kunnen veranderen, dan was ik graag een paar centimeter langer geweest om een meer 'allround-model' te zijn. Helaas is dit niet te veranderen en heb ik het maar te accepteren, zo simpel is dat. Ik focus me daarom ook op de dingen die 'goed' aan mij zijn als model en probeer die dan ook steeds verder te verbeteren!

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn motivatie/doorzettingsvermogen voor het modellenwerk is groot, ondanks vele tegenslagen. Dit heeft mij alleen maar sterker gemaakt. Als ik echt iets wil bereiken, dan ga ik er voor! Verder ben ik een heel sociaal persoon. Ik maak gemakkelijk contact met mensen en ik ben een goede prater in de positieve zin van het woord. Ook ben ik een perfectionist. Dit bestempel ik als een goede en een minder goede eigenschap. Ik leg de lat hoog voor mezelf, omdat ik iets wil bereiken, maar dat kost dan wel veel energie!

Hoe ben je begonnen als model?

Ik ben begonnen als model toen ik 19 jaar oud was. Ik kreeg een fotoshoot als deel van mijn verjaardagscadeau omdat ik dit graag een keer wilde proberen. Ik vond het gelijk leuk om te doen. Het moet in je zitten. Fotogeniek zijn en geen angst voor camera's hebben. Ik was trots op het resultaat en ben toen agencies gaan benaderen!

Wat is uw schoonheid regime?

Dit zijn een aantal dingen. Ik sport veel om in shape te blijven, ik heb een evenwichtig voedingspatroon en probeer altijd genoeg rust te pakken. Ik probeer altijd goed voor de dag te komen



BF

Richard Broekhuizen

Wat denk je van het werk als model?

Ik vind het natuurlijk super gaaf om te doen! Ik haal veel positiviteit uit het werk. Maar wat mensen vaak denken is dat het zomaar aan komt waaien. Dit is echter niet het geval. Er zit veel tijd in het reizen, shooten en een goed netwerk opbouwen.

Wat zijn je plannen voor de toekomst?

Allereerst probeer ik om zo ver als mogelijk in de modellenwereld te komen. Kijken of dit te combineren valt met een leuke studie en/of cursus. En de rest van mijn plannen zijn nog geheim, haha!

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Mijn eerste grote opdracht was voor Keune Haircosmetics. Ik moest voor 100 Zweedse kappers een show lopen, hiervoor werd mijn haar naar platinum geblondeerd. Ook heb ik in de clip Alvaro X Lady Bee ft. JeBroer 'In Mijn Systeem' gespeeld. Verder heb ik een aantal toffe coiffure shoots gedaan en was ik figurant bij Dance Dance Dance. Dit zijn wel mijn favorieten.

Wat zou je graag nog doen als model?

Als model zou ik graag meer internationale opdrachten willen doen. Eén van mijn doelen is dan ook dat ik door meer internationale agencies gecontracteerd word om dit te bereiken. Ik wil het liefst de wereld over gaan. Verder lijkt het me vet om voor een groot merk te mogen werken. Genoeg om nog aan te werken dus!

<http://bradmodels.nl/my-product/brad-model-stefan-2/> BRAD Models Agency (Bussum, The Netherlands)

<http://www.dutchmodelmanagement.com/tr/direct-b./erkek/stefan-v.> Dutch Model Management (Izmir, Turkey)

<https://www.facebook.com/stefan.visscher.5>



Bianca van Zwieten

Heeft u nog een advies voor wie als model wil starten?

Allereerst moet je jezelf afvragen of je geschikt bent voor dit werk. Je moet tegen harde kritiek kunnen en afwijzingen niet te persoonlijk opvatten. Er wordt veel doorzettingsvermogen van een model gevraagd, zoals hierboven genoemd. Bouw een goed en breed portfolio op en ga altijd in gesprek met de mensen waar je mee shoot, dit levert vaak iets positiefs op in de zin van een nieuwe opdracht of connecties voor je netwerk. Dit zijn de tips die ik een startend model zou aandragen!

Wat vind je van het modellenland Magazine?

Ik vind het Modellenland Magazine een goed initiatief van Peter Poucke. modellen en fotografen krijgen de kans om zichzelf te promoten en de persoon voor en achter de camera eens goed te belichten! Ik wil Peter Poucke dan bij deze bedanken voor deze kans!



Benny van Ravenhorst



Giel Domen



Richard Monsieurs



Nikki Kirpestein



Gert Kist



Benny van Ravenhorst

Jesse Budel







Richard Broekhuizen

Maria Rita Chiara Pantaleoni (Italy)

Winner of the month

Can you tell us a little about you?

I was born 24 years ago in Italy in a little medieval town called Orte, I am a Doctor in Italian Literature, and at the moment I am doing a Master in Modern Filology.

I like writing and more than two years ago I published a book titled "Sospesa", it's a story about a young girl and the problems of everyday life in this era.

Writing and reading is my great passion, but I also played piano for ten years and I used to study classical dance for many years.

Modelling is something that I do for passion, I did some editorials for magazines, advertising for different Italian brands like Jewelry, nails, dresses and shoes, and beauty products.

Is my way to get some money, but I never thought to go out of Italy as I really love the place where I live.

How did you start modeling?

I was 16, and they asked me to catwalk for some wedding dresses. After that an agency asked me to become a model for them, and this was my beginning as a fashion model.

What do you think of the work as a model?

I think it is a work that you can do if you are lucky and you fit the right size. Of course beauty is important, but I am not the model that tries everything to become famous. I love photography, so for me it is more important to work with serious professionals and have beautiful images... maybe to show in the future to my grandchildren when I will be old.

What is your beauty regimen?

Maybe you don't trust on me but I eat everything! I love pasta and pizza, I never got into a diet and my friend photographer Gabriele Rigon always says that I cost more for the food than for every other thing!



Gabriele Rigon

What are your personal qualities which distinguish you from others?

I don't know, Gabriele Rigon told me that I have perfect forms to wear everything, I am 1,76 and 38 size, but Gabriele says that the difference with other models is my way to pose, to be elegant and natural in front of the camera, a blondy cleaned face, blue eyes, and no make up.

With Gabriele we did many fashion works, with him I feel safe and I have a special feeling, sometimes we shoot just for the pleasure to get beautiful photos, natural portraits without make up or styling, and Gabriele just dedicated to me a book called YOU, a series of portraits taken in different situations since I met Gabriele, more than one year ago now.

What are your plans for the future?

First of all finish my exams in Modern Filology and after getting married with my boyfriend Pierpaolo. As for my career as a model, I will continue to work, and we have an "open photographic project" with my friend Gabriele, but I can't tell you anything!!!

What are some of your favorite experiences so far?

I like traveling a lot, so, everytime is possible, together with my boyfriend we visit all the most important cities and museums in Italy. Everytime I am in a city that I never visited before I get crazy and I try to see as much as I can... I feel so excited when I visit Art Museums that is every time a fantastic experience.

Do you have any advice for those who want to start modeling?

You know what... beauty is not forever, so I suggest do not concentrate only in this strange work. First of all a model should continue to study and think about a serious work the future, in this way you can appreciate every thing can offer for you the work of a Model.

What do you think of the magazine?

I didn't know it, I am quite proud to have some of my photos and interview in your magazine! I like it, and is a perfect way to put together works of Models and Photographers.

Website: <http://www.mariaritachiarapantaleoni.it>

Facebook: Maria Rita Chiara Pantaleoni





Gabriele Rigon



Gabriele Rigon

A woman with blonde hair pulled back, wearing a ring with a green and blue patterned stone. She is posing with her hands near her face, looking directly at the camera against a plain white background.

Gabriele Rigon

A woman with blonde hair lying on her side on a bed. She is wearing a white tank top and a dark patterned skirt. She is looking at the camera. The bed has a light blue blanket with a white floral pattern. The background is a wall with a repeating pattern of small framed pictures.

Gabriele Rigon





Gabriele Rigon



Gabriele Rigon

Gabriele Rigon



Gabriele Rigon



Ina Van Campenhout (Belgium)

Kun je ons iets vertellen over jou?

Ik ben Ina Van Campenhout, ben 19 jaar en ik woon in Lembeek. Ik studeer schoonheidsverzorging. Tijdens het weekend werk ik bij Yves Rocher als verkoopster en geef advies aan de klanten. Verder doe ik ook Jazz dance waarbij ik in een competitiegroep zit.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik ben tevreden met wie ik ben, maar was graag wat groter geweest.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik ben spontaan en sociaal, ik ben een doorzetter. Als ik ergens voor ga, is dat voor de volle 100%! Een minder goede eigenschap is dat ik niet goed tegen mijn verlies kan.

Hoe ben je begonnen als model?

Ik heb zelf het aanvoelen van wat een foto mooi maakt en experimenteerde zo eerst samen met mijn zus als model. Zij maakte ook foto's van mij, dit waren de eerste foto's. Later werd ik al snel gevraagd door een fotograaf. Die eerste fotoshoot was zo goed meegevallen dat ik hierin ben blijven verdergaan.

Wat denk je van het werk als model?

Het is fijn om opgemaakt te worden en mooie outfits te mogen dragen. De droom van ieder meisje! Je komt ook op verschillende locaties en leert heel veel nieuwe mensen kennen! Dit geeft een positieve boost aan je zelfvertrouwen.

Wat is uw schoonheid regime?

Het hoort bij mijn leven en studies. Ik wil graag tijd maken en moeite doen om er goed uit te zien. Schoonheid betekent voor mij er stijlvol uitzien en klasse uitstralen en dit overbrengen op andere mensen.

Wat zijn je plannen voor de toekomst?

Ik wil graag verder studeren als make-up artist en internationaal aan het werk gaan. Mijn grote droom is om bekende modellen op te maken voor shoots en catwalks!



Ann geeraerts

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Ik deed onlangs mee aan de Miss Wellness Beauty 2016 verkiezing waar ik de titel Miss Wellness Style 2016 kreeg. Daar ben ik heel trots op!

Nadien werd ik gevraagd door Gallerys om met hun outfits foto's te maken. Deze foto's zie je op hun sociale media. (Winkels in Antwerpen en Lier)

Wat zou je graag nog doen als model?

Ik droom er nog van met gekende winkels en merken samen te werken. Ook heb ik nog een paar gekende fotografen op mijn verlanglijstje staan!

Heeft u nog een advies voor wie als model wil starten?

Probeer zoveel mogelijk ervaring met fotoshoots op te doen. Vooraleer je een fotograaf kiest, bekijk je best eerst zijn werk om er zeker van te zijn dat dit aan jouw verwachtingen voldoet.

Wat vind je van het modellenland Magazine?

Tof dat dit bestaat ! Je komt er heel wat te weten over modellen, fotografen en hun boeiende wereld!

<https://www.facebook.com/ina.vancampenhout.1>

<https://www.facebook.com/Ina-Van-Campenhout-Miss-Wellness-Style-2016-956755521071378/>

<https://www.facebook.com/InaVanCampenhoutPortfolio/>



Ann geeraerts



Ann geeraerts



Ann geeraerts



Ann geeraerts









Ann geeraerts



Fred Loosen

Photographe Lionel Le Biollay

(France)

Parlez-moi de vous

Je suis photographe amateur, je vis à Chambéry en Savoie, dans les Alpes.

Comment et quand avez-vous commencé la photographie?

J'ai toujours aimé la photo, je me souviens que j'achetais des magazines de photos étant jeune. J'ai commencé la photo grâce au grand père de ma femme qui était photographe de paysage et dont les travaux étaient publiés dans les livres de voyages des grandes maisons d'éditions.

C'est lui qui m'a donné mon premier appareil photo (un Nikon FE) que j'ai toujours. Comme il voulait que j'apprenne les bases, mon premier boîtier était très simple, pas d'autofocus, pas de mesure matricielle de la lumière. Mes premières photos étaient assez simple, j'ai commencé par faire du paysage, des photos de d'architecture, mais j'avais envie d'essayer autre chose et je me suis tourné vers le portrait. J'ai tout de suite aimé photographier des personnes, et maintenant je ne fais plus de paysage (ou très rarement).

Rapidement, j'ai eu envie de faire des images plus précises, je voulais m'essayer à la photo studio. Je me suis bricolé un petit studio très simple avec une seule source de lumière et un tissu pour le fond. Naturellement il me fallait des modèles et les premières, je les ai trouvées dans mon entourage familial. Par la suite, des amies ont bien voulu se prêter au jeu et le cercle s'est ainsi élargi peu à peu. Grâce à internet, j'ai pu commencer à montrer mes travaux sur un flickr puis sur facebook, et ainsi trouver de nouvelles modèles.

Quel est votre but dans la photographie ?

L'aspect expérimental me plaît beaucoup en photographie, j'aime essayer des choses ; des nouvelles techniques, des nouvelles lumières mais aussi explorer des styles différents (portrait, mode, glamour, swimwear, lingerie ...).

Mais la technique n'est pas tout, j'aime aussi faire des photos qui racontent quelque-chose. Faire ressortir un regard, une intention, un sentiment. Une photo doit, selon moi, exprimer quelque-chose ou susciter une réaction, une émotion.



Où puisez-vous votre inspiration?

J'ai plusieurs sources d'inspiration. J'ai lu pas mal de livre photo ; je puise aussi dans les magazines de mode ou encore sur 500px. J'ai quelques photo-graphes que je suis sur internet, je regarde ce qu'ils font, j'essaye de comprendre leur démarche. Parfois, c'est une simple affiche dans une vitrine qui m'interpelle.

Ma femme me donne également beaucoup d'idées que je met ensuite en oeuvre avec mes modèles. Elle a d'ailleurs une grande importance dans certains projets que ce soit pour le stylisme, les accessoires ou les idées de mise en scènes.

Comment votre travail se différencie-t-il des autres?

J'aime faire ressortir la personnalité de mes modèles, photographier ce qu'elle sont et mettre en valeurs leurs forces ou leurs fragilités, cela apporte de l'épaisseur à l'image. Le côté relationnel est important pour moi.



Il faut que les modèles se sentent en confiance et avant une séance je préfère toujours discuter avec elles, pour les connaître et aussi pour expliquer ma démarche et ma façon de travailler.

Est ce que vous préparez vos images à l'avance?

Je prépare beaucoup mes images à l'avance, très souvent en discutant avec la modèle.

Nous nous fixons une direction, avec des idées et des inspirations communes. J'aime bien la notion de collaboration, il faut qu'il y est un échange, une interaction, une construction.

Cependant si ce que nous avons prévu ne fonctionne pas, j'essaye autre chose. Il m'arrive, au cours d'une séance photo, de sortir du cadre parce que des nouvelles idées apparaissent.

Je me laisse une certaine liberté, c'est parfois lors de ces moments inattendus, que les meilleures photos se font.

Travaillez-vous vos photos et décrivez votre travail de post production?

Je n'aime pas passer trop de temps en post production, moins je passe de temps dessus, plus je suis content.

Je travail beaucoup avec Lightroom et un tout petit peu sous affinity photo.

Quel est votre préférence location ou studio?

Je n'ai pas réellement de préférence.

Pendant longtemps, je n'ai fait que du studio.

Le studio présente l'avantage de ne pas être tributaire de la météo, du manque de lumière, du froid

Maintenant, j'essaye d'utiliser plus de lumière naturelle mais aussi des intérieurs, des endroits abandonnés...

Quels sont les endroits et les sujets qui vous interpellent le plus?

J'aime beaucoup les images de déserts, et les photos de mode réalisées dans des décors naturels de ce genre, donnent souvent des images à couper le souffle.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Je crois que j'ai appris à utiliser tout ce qui peut apparaître de prime abord, comme une contrainte ou un problème. Faire de ce qui peut sembler être une source d'échec, un point de départ.

Quels sont vos projets futurs ou à court terme?

A court terme, je suis entrain de terminer mon book papier avec mes meilleures photos. J'ai également plein d'idées de nouvelles photos en tête et la liste serait longue. J'ai notamment l'envie d'essayer de faire des photos plus 'rock', décalées voire provocantes. J'aimerais également faire des photos avec de belles mises en scène, mais cela demande beaucoup beaucoup de temps. J'aimerais aussi approfondir certains thèmes, en gardant un axe constant et pourquoi pas faire une exposition.

Que recherchez-vous des modèles avec qui vous travaillez ?

Les critères le plus important que je recherche sont : de la spontanéité, du caractère et de l'expression. Je n'ai pas de critères physiques précis.

Que pensez-vous de notre nouveau magazine?

Je ne connaissais pas ce magazine avant que deux modèles me demandent l'autorisation de publier mes photos pour leurs interviews. Je trouve l'idée intéressante, cela permet de découvrir des photographes et des modèles.

<https://www.facebook.com/Lionel-Le-Biollay-La-page-428384960530205/>

<https://500px.com/lionel-le-biollay> - Instagram: @liolebiollay



















Radina Kalkandjieva

(Bulgaria)

Can you tell us something about you?

Hello, my name is Radina Kalkandjieva and I'm from Bulgaria. I've been working in fashion industry for several years. I graduated in psychology... I love different sports and healthy living.

How did you start modeling?

When I was student in the university, a photographer with name Kamen Zagorov noticed me and offered a photoshoot for German online magazine. This way I made contact with other photographers and designers. Some of them are Alex Manchev, Dennis Mutlu, Lilian Edwards, Light Photography and others famous in Bulgaria and other countries.

What do you think of the work as a model?

Very exciting and interesting. Sometimes it is tiring, especially when shooting collection of clothes ... it takes time, but is always worth it. While fashion exhausts you physically it charges you mentally.

What with your beauty regimen?

As I mentioned previously I play sports a lot, I go to the gym, I do yoga, Pilates and often run in the park. I eat healthy foods and read many books on this topic. Cooking is my passion and I often prepare delicious and healthy meals. I believe that beauty comes from within and you need to take care of your body and your spirit.

dress-Dolchessa, photo-Denis Mutlu



dress-Dolchessa,
photo-Denis Mutlu



What are your personal qualities that set you apart from others?

Well I am very cheerful and positive. I am also stubborn, to me nothing is impossible, I give 100% in everything I do.

What are some of your favorite experiences so far?

This summer I was shooting for Dolcessa Swimwear, a famous brand in the US. Their designer Kat Leo is an incredible professional. The photographer was Dennis Mutlu, who works in Amsterdam. The atmosphere was friendly, fun and we did a great job.

Do you have any advice for those who want to start modeling?

I will advice people who want to engage in this field to act as themselves. Create many new contacts and get as much information as possible. Good luck

What do you think of the magazine?

I think it's a great idea to inform people and get information about models. As people behind the beautiful pictures the public sees. Sincerely, I wish you success and thank you for making me part of your work! With love Radina Kalkandjieva.

Instagram: [kalkandjieva](#)

Facebook: [Radina Kalkandjieva](#)



Kamen Zagorov



Kamen Zagorov



dress-Dolchessa, photo-Denis Mutlu



dress-Dolchessa,
photo-Denis Mutlu



Denis Mutlu



Denis Mutlu



Kamen Zagorov



Kamen Zagorov



Kamen Zagorov



dress- Lilian Edwards, photo- Lights-photography





Deniz Mutlu



Lights-photography



Lights-photography



swimwear-Dolchessa, photo-Denis Mutlu



swimwear-Dolchessa, photo-Denis Mutlu

"Stone Hearth"

"I am a conceptual and emotional photographer telling stories..."

Alessandro Galatoli was born in Rome in 1985, on the last day of the year.

He learned to love photography in his very young age, both digital and analog. He developed a strong passion for reportage photography and portraits, that are still his main focus today. Refines his skills in the Roman School of Photography, studying the aspects both historical-academic and practical of Photography. He earned a Master's degree in photography at MoMA and furthermore he attended many workshops about studio, reportage and portrait shooting, and also about postproduction workflow and techniques. Closely follows the footsteps of masters like Politano, Javed, Noir, Minkinen, and Archer, trying to understand their secrets, techniques and inspirations that move them .

He realized special projects for several artists, fashion agencies, small businesses and private clients. In 2014 he founded the project Echoes Photography with the goal to make an affordable art out of photography. He offers a customized experience to each client, introducing a wide range of new products and services.

Photographer: Alessandro Galatoli

Model: Erika Albonetti

alessandrogalatoli.com

facebook.com/alessandrogalatoliphotography

instagram.com/alessandrogalatoli

500px.com/alessandrogalatoli

hello@alessandrogalatoli.com



























Photographer (France) Antonio Funaro

Tell us something about yourself

I was born in Naples and grew up using a Canon T60. I started studying analog photography in high school, spending most of my time developing film and printing in the darkroom... even when I should have been in class!

Later, I drew my inspiration not only from well known photographers but also from classica painters and everything to do with storytelling through images.

I am fascinated by light and apply everything I've learned from photography to my work as a Lighting Director and animator for 3D productions. I was also able to draw on my knowledge of color theory, colorimetry, composition, drawing, illustration when I worked as a Digital Painter for Walt Disney's comics.

Since I'm passionate about fashion, Paris seemed like the perfect place to dedicate myself full-time to fashion photography. The city continues to afford me so many enriching experiences that I haven't regretted the decision to settle here for even a second.

How and when did you get into photography?

It happened when I saw my uncle's Nikon and I fell in love with it. So my parents bought me for my 8th birthday a Canon T60 with a 50mm and a flash, i was really happy, but all photos i took during my birthday was totally black eheh, my passion really started after 2nd "kodak 100 asa color film" roll :)

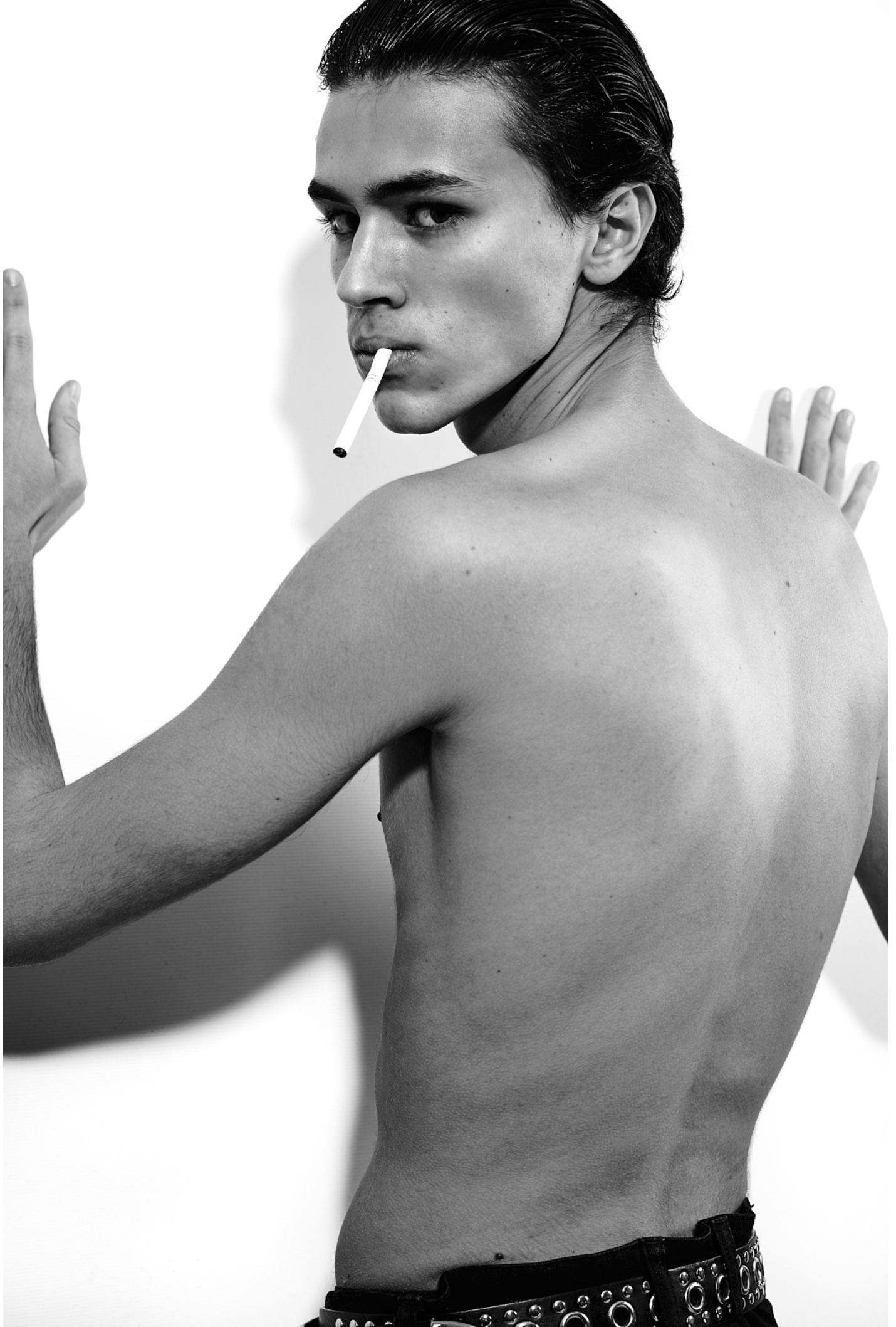
What does photography mean to you?

It's a language and is a really good way to tell something to the world, i would like insert social contents in my editorials :) to awaken our consciences, to combine my love and passion for fashion to something useful to better understand where we are, what we have around us. I think is a really good way to communicate to the world.

Please briefly describe your photography style for our readers.

If I had to use put it into words I'd say that my style is elegant, narrative and i like add intensity to my scenes.

My style is "Personal" because from judgements and critics I had and from self criticism I can say that I like feel I am the creator of everything I do, without having to fit into a specific box or copy anyone else.





Where do you get inspiration from?

I love genuine people who can speak with their eyes, with a smile, an expression. I am fascinated by suffering looks. Sorrow is an emotion that makes the eyes take shape. People who have really lived tell their story with their eyes. It's something that always shines through.

I've gotten used to in-terpreting the figure, the silhouette, i'm not talking about a flat stomach, but about the outline of people. That tells a lot, sometimes more than words, about a person. Of course I love also a good smile :)

Think you in advance what you want in the picture?

Yes i do, i love imagine the result, the atmosphere, the storytelling, the attitude, colors, acting, expressions, hair and makeup, and i love so much when i take photos i never planned, i think which are the most creative images i can have.



Studio, on location or both?

Absolutely Both, never have limits. In studio you can create, on location you can learn how adapt yourself to the environ-ment.

Would you consider yourself a professional?

I consider myself a photographer, it's a job for me, it's a life-style too, i take photos even for free sometimes but when i'm paid is better eheh

What has been your most memorable session and why?

When for the first time in Naples i was assistant to a wedding photographer, i followed him during all day, watching him at work, helping him, etc and in that day i understood all things i don't like and i'll never do, you need to know the evil to avoid it :)

What has been the biggest source of inspiration in your work?

The people, the life and my needs to telling stories, to be creative and to speak to the people through the photography.

Nikon or Canon? Favorite lens?

I had only Canon in my life, actually i'm owner of a Canon 5Ds R and i'm really happy, even if my dream is own a Hassel-blad H6D. My favorite lenses are my Canon 50mm 1.8 STM and my 24-70 F4 is L soon i'll buy a 70-200 2.8 is L :)

What is one piece of advice you would like to offer a new photographer looking to start their own business?

My advice is to Turn off facebook, the pc, and study a lot of photographers, to understand where to focus on, to take a lot of pictures to show to people, accept critics and learn from mistakes. The technique is related to the practice. (but is better study it too)

What do you think of our new magazine?

I love the blog and there are a lot of amazing editorials, i found a huge quality of contents and a lot of interesting interviews too, i hope to submit a story to your magazine very soon :)

www.facebook.com/funarophoto















Noon of Thought

Photographer: Alessandro Galatoli

Model: Miriam tigre

MUA: Martina Chiacchio

Assistant: Emanuele Carnevale























Leonora Frydensberg S.

(Denmark)

Can you tell us a little about you?

My name is Leonora, I am 17 years old and I live in Denmark. I just started high school in central Copenhagen, and this is where I spend the main part of my time. I do, although, find time for my main hobbies; modelling and dancing/performing.

If you could change anything about yourself, what would it be?

If I could change only one thing about myself it would be my perfectionism, as I can be very perfectionistic and that can be a heavy burden to carry. Most of the time, I want me to become even better, which, of course, also is good thing. But sometimes I don't find myself good enough, and I would like to change that. Of course it is important to work hard to get better and improve yourself, but it is likewise important to accept and love yourself exactly the way you are. You can say that no one is perfect, but I think it is more important to give it another perspective and think that everything and everyone is perfect just the way they are.

How did you start modeling?

Actually, I first started acting, and was in love with the performing arts, being creative and the teamwork with people who have same passion. I got a leading part in a musical, and my face was on a poster different places around the city where I live. A wedding dress designer saw the posters, and she contacted me and asked if I wanted to be a model for her confirmation dress collection. Without a doubt I said yes! Afterwards I used the pictures from that shoot to contact other photographers and to create a network.

What do you think of the work as a model?

I love being creative and make "art", as I still enjoy performing too. I also love meeting new people and work together as a team to create the best results. I really like the rush I get when I experience my limits and discover my talents. And I also find it pretty amazing to be a part of the process from the first vague idea to final product.

What are your personal qualities which distinguish you from others?

Even though I find it a hard question to answer, I think some of the qualities I value is "doing your best in everything you do" and "being honest and reliable". These are qualities I worship in others and qualities I strive to fulfill and obtain myself. Thus it may not show directly on your outer look, I believe our looks is reflected by our inner selves.



Photographer: Sabrina Nielsen Photography



What is your beauty regimen?

This may be a little cliché, but I really think the most important beauty regimen I can give, is to laugh out loud and smile as wide as you can. I believe that your charisma is the most important thing for your look, and that not only yourself but also people around you will get happier with a big smile. (and of course a good night sleep and plenty of water does not do anything bad for you, I have been told)

What are your plans for the future?

For the future I want to travel a lot, both to gain experience with modelling but not necessarily as the sole reason – I also would like to experience different cultures and countries too. The first thing is, although, to get an education and even though I haven't decided which yet, I work hard to keep as many opportunities open as possible. But right now I am just trying to take pleasure in the present, and make the most of every moment here and now.

What are some of your favorite experiences so far?

It is always hard to favorize between many great experien-ces. I think one of the best experiences as a model, is my shoot with the same company, as my first shoot with the confirmation dresses. I started out as a confirmation model, and now two years later, I have become their campaign bride model. I am so proud of how fare I have made it, and it is just reminding me of how important it is to always move forward, and achieve your goals step by step.

Do you have any advice for those who want to start modeling?

Just give it a try. I think the things we are regretting the most, is the chances we didn't take and the things we didn't do in life. If you dream of modelling, look in your network for photographers who will like to practice and in whom you trust and feel secure, so you can give it all your best, and make all the mistakes, that needs to be made in surroun-dings where you are free to laugh.

What do you think of the magazine?

I find it very inspiring and interesting to read about other people with some passion with in the same professions, both makeup artist, photographers and models. And it is rare, that you get a peek behind the photography and actually "meet" the person behind the face of the cover.

<http://leonorafsmodel.webnode.dk/>

www.facebook.com/leonora.frydensbergsepstrup



Photographer: Martin Wassman
Makeup and hair: Josefine Cecilie



Photographer: Martin Wassman - Makeup: Kristine Tybjerg



Photographer: Photography by JennyK - Makeup and hair: Beauty By CecilieMarie





Photographer: Mathilde Boe



Fuhrmanns.dk



Fuhrmanns.dk

Photographer Enea Arienti (Switzerland)

Tell us something about yourself

Currently studying architecture in the Italian side of Switzerland, I enjoy taking pictures during my spare time.

How and when did you get into photography?

I first started during high school, then I began assisting various photographers between Berlin, London and New York.

What does photography mean to you?

I particularly like the idea of freezing a moment into a frame which shows infinite details, not catchable by human eye during the normal flow of time.

Please briefly describe your photography style for our readers.

Oriented towards fashion photography, always keeping in mind the natural, effortless expression of people.

Where do you get inspiration from?

Everyday life and human interaction.

Think you in advance what you want in the picture?

Yes, I usually have in mind what I want to frame.

Studio, on location or both?

Both, location normally gives you more opportunity to vary. Studio instead creates full control of light.

Would you consider yourself a hobbyist or a paid professional?

Hobbyist still, hope to become a professional full time after studies.

What has been your most memorable session and why?

Every session has a particular situation which I can enjoy.



Lauren Layne

What has been the biggest source of inspiration in your work?

Helmut Newton, Lachlan Bailey, Giampaolo Sgura and Billy Kidd.

Nikon or Canon? Favorite lens?

Canon, 24-70mm 2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Just follow your dream and produce what you feel is right, never stop.

What do you think of our new magazine?

Very interesting and inspiring, curious to see what's coming next!

www.enearianti.com



Sophia Goslitsk



Ira Petterson



Alba Ferri



Caitlyn



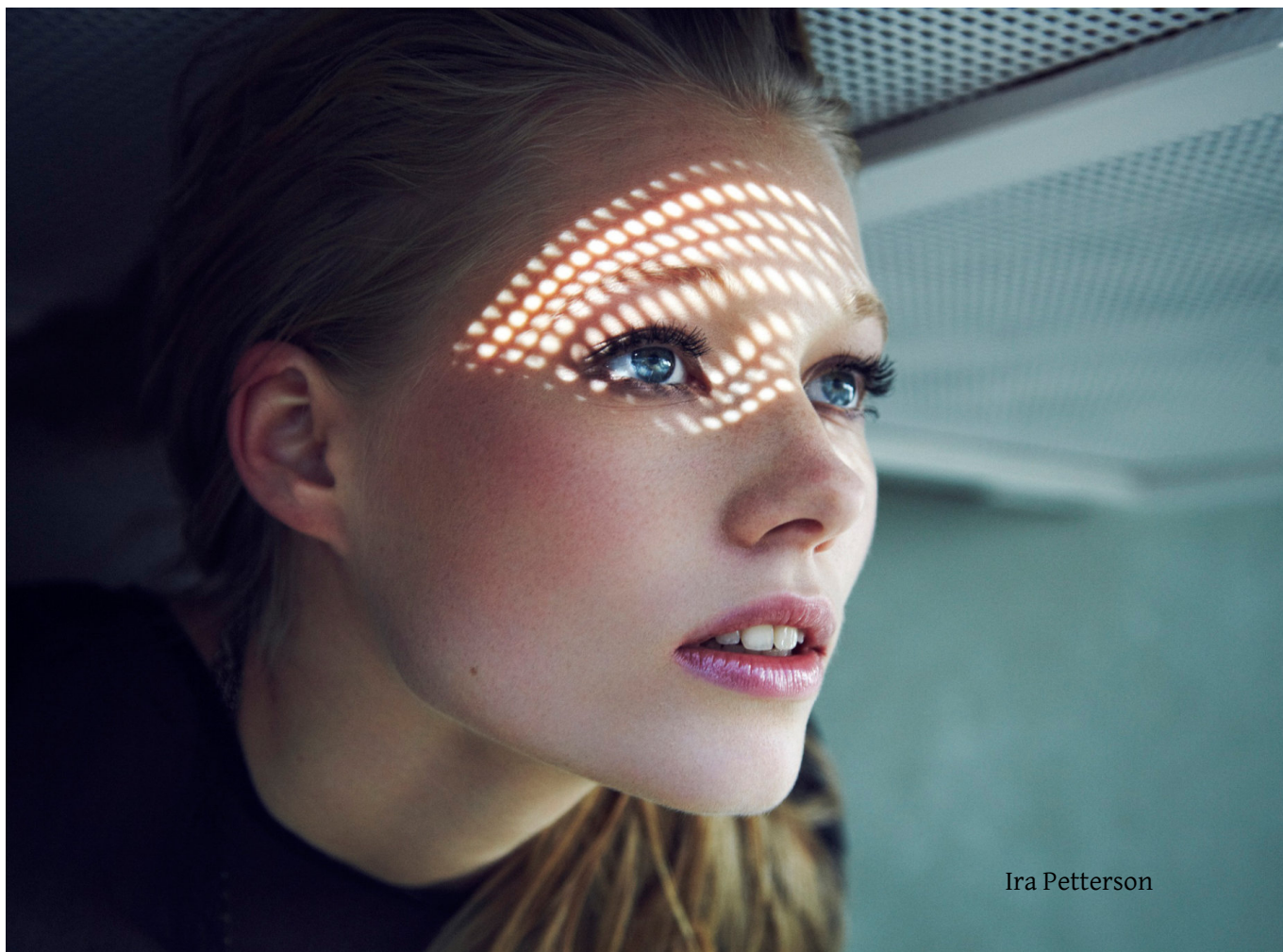
Vika Levina



Sara Lurati



Cece



Ira Petterson



Ira Petterson





Ilona Smet





Nissa Njemcevic



MODELLENLAND

WINNER ISSUE JANUARY 2017

Magazine

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PHOTOS**

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on our website

**I AM FASCINATED
BY MYSTERY**

**I LOVE HIGH
CONTRASTS
AND
DESATURATED
COLORS**

**PHOTOGRAPHER GABRIELA MACHLOWSKA
WINNER OF THE MONTH**



Photo: Gabriela M.
Model: Malgosia
Mua: Maria Motal
Style: GMphoto
Coat: Blackbow





PHOTO: GABRIELA MACHLOWSKA/ GMPHOTO
MODEL: KLAUDIA WIELGUSZEWSKA
MAKE UP: KAROLINA WAGNER
HAIR: KLAUDIA WIELGUSZEWSKA
STYLIST: KUBA BRONK



PHOTO: GABRIELA MACHLOWSKA/ GMPHOTO
MODEL: KLAUDIA WIELGUSZEWSKA
MAKE UP: KAROLINA WAGNER
HAIR: KLAUDIA WIELGUSZEWSKA
STYLIST: KUBA BRONK



Photo: Gabriela M.
Model: Blous / Natailia Michalewska
Muah: Agnieszka Nowacka
Style: Blous, Gm Photo, Agnieszka Nowacka



Photo: Gabriela M.
Model: Blous / Natailia Michalewska
Muah: Agnieszka Nowacka
Style: Blous, Gm Photo, Agnieszka Nowacka



model Idalia Bary³a



Valerie breemans (Belgium)

Kun je ons iets vertellen over jou?

Mijn naam is valerie breemans ik ben 21 jaar afkomstig van geel. Ik ben twee talig opgevoed (frans en nederlands). Tijdens mijn studies heb ik kindverzorg gestudeerd! Ik werk momenteel in een sportwinkel en mijn hobby is tennis.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Als ik iets aan mezelf zou veranderen is het mijn haar ik zou graag lang haar hebben. En qua karakter zou ik minder onzeker Willen zijn .

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschappen zijn dat ik een zorgzaam iemand ben , sociaal ,slank en groot.

Mijn slechte eigenschappen zijn dat ik wat koppig kan zijn maar dat is niet altijd slecht.

Hoe ben je begonnen als model?

Ik ben begonnen als model door mee te doen aan een wedstrijd best model belgium daar heb ik deze wedstrijd gewonnen en mocht door naar istanbull voor best model world waar ik dan 3de ben geëindigd en waar ik zelf ook trots op ben maar het meeste werk komt van mijn fotograaf peter kleynen.

Hij is scout geworden bij network modelagency en heeft mij gescout en mariëtte voogd is daar de bazin en zag dat meteen zitten met mij.

Wat denk je van het werk als model?

Wel ik heb nog niet veel ervaring als model maar als ik voor de camera sta en helemaal in die vibe zit voel ik me op mijn gemak en voel ik mij thuis.

Wat is uw schoonheid regime?

Ik let niet echt op mijn voeding en kom niets bij. Maar ik weet ook wel dat dit niet voor altijd zo gaat blijven duren en heb daar helemaal geen moeite mee om mijn voeding aan te passen.

Ook je karakter is een schoonheid je straalt die uit en dat maakt een model sterk. Daar geloof ik toch in.

Wat zijn je plannen voor de toekomst?

Ik ga vooral wat hostessenwerk doen (flyeren, reclame maken voor merken enz) en mij volledig storten op het modellenwerk en mijn portfolio aanvullen.



Peter Kleynen Photography



Peter Kleynen Photography

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

De vliegtuig shoot met mijn fotograaf peter kleynen ! Had nog nooit een shoot gedaan en deze pan heeft me enorm op mijn gemak gesteld het voelde niet aan als werk maar als plezier maken op een serieuze manier! En het resultaat was top was ook verschoten van hoe ik op een camera kan staan !

Wat zou je graag nog doen als model?

Graag zou ik uit willen breken als model de wereld zien en vooral veel bijleren en laten zien dat ik dit kan.

Heeft u nog een advies voor wie als model wil starten?

Mijn advies aan anderen die willen beginnen als model ! Als je dit echt wil ga er dan gewoon voor laat je niet stoppen en negeer wat de omgeving als negativiteit zegt! Je doet dit voor jou en laat ze maar zien dat je dit kan ! Heb vertrouwen en laat niet alleen je uitterlijke schoonheid zien maar ook je innerlijke schoonheid want die zorgt ervoor dat je nog meer gaat schitteren in die lens.

Wat vind je van het modellenland Magazine

Ik vind het een topmagazine omdat men de kans geeft aan modellen zich voor te laten stellen en zich te laten zien aan anderen en natuurlijk ook alleen al gevraagd worden voor het magazine geeft een enorme boost en een zelfzekerheidskick !

<https://www.facebook.com/valerie.breemans>





Peter Kleynen Photography









Peter Kleynen Photography







Photographer Marta Petrucci

Winner of the month

(Los Angeles)

Tell us something about yourself

My name is Marta Petrucci, I m an italian fashion photographer, just after I graduate at the Accademia di Belle Arti in Rome, I moved to Los Angeles, where I explored the photographic technique by participating in several workshops taught by world-class photographers like Sam Abell of National Geographic and many others. I created most of my first personal projects in LA with also collaborations like the one with Keri Kilgo and doing assistant job for Manuello Paganelli and Brad Buckman. In 2012 I moved to London, where I worked as assistant for Woland in the field of fashion photography. I returned to Italy for a collaboration with Sony Music Italy for which I made the CD cover of the first two albums and all the press photos of the winner of the fourth edition of X Factor, Nathalie. Now I m a freelance photo-grapher in Rome.

How and when did you get into photography?

There were two events in my life that brought me to photography, the first was attending the class of photography with Attardi that challenged me in ways I discover that was my perfect instrument to unravel my creativity and the second was to discover the process of the bichromate gum on which I gave my Final Exams.

What does photography mean to you? Everything. Is my job, my hobby, my passion.

Please briefly describe your photography style for our readers.

I usually tend to create a dark and dreamy world in my photograph, my photography I think has influence from my heroes such as Tim Walker, Diane Arbus and Nick Knight.

Where do you get inspiration from?

I get my inspiration from my other photographers, from paintings and drawings, and last but not at all least from my dreams.

Think you in advance what you want in the picture?

Always.. I usually dream my sets before building them and then photographing them.

<https://www.facebook.com/MartaPetrucciPhotography/>

<http://martapetrucci.com/>

<http://blog-martapetrucci.tumblr.com/>



**Studio, on location or both?**

Both ... two different feelings and two different results .. love them both.

Would you consider yourself a hobbyist or a paid professional? Paid Professional**What has been your most memorable session and why?**

Well, I think my first editorial session , was the most memorable, cause of the amount of craziness happened in that shooting, from the location scouting that almost got me deported from the USA (I forgot to bring my documents with me)to the problem with the house we rented in Bombay Beach that we could not open for hours, leaving us in the Mojave Desert in August and since the shooting started very late I was using two flashes but one light for a wind blow broke.. we used the light of the car almost leaving us without battery and gas in the middle of nothing but in the end everything went fine and the job went well and the magazine was really happy.

Nikon or Canon?

Favorite lens? have 2 Nikons , Little one D80 and Biggy one D800 E and then a cool Pentax ME and a compact Canon. I love working with all of them for different reason, situations and needs. I m not a person that has a fetish for a specific brand , I can see the differences and choose the tool that can give me the result I want . My favorite lens is the 85 mm fix. I do not like much zoom lens , If there is a need to get closer I think I m glad to have my legs :).





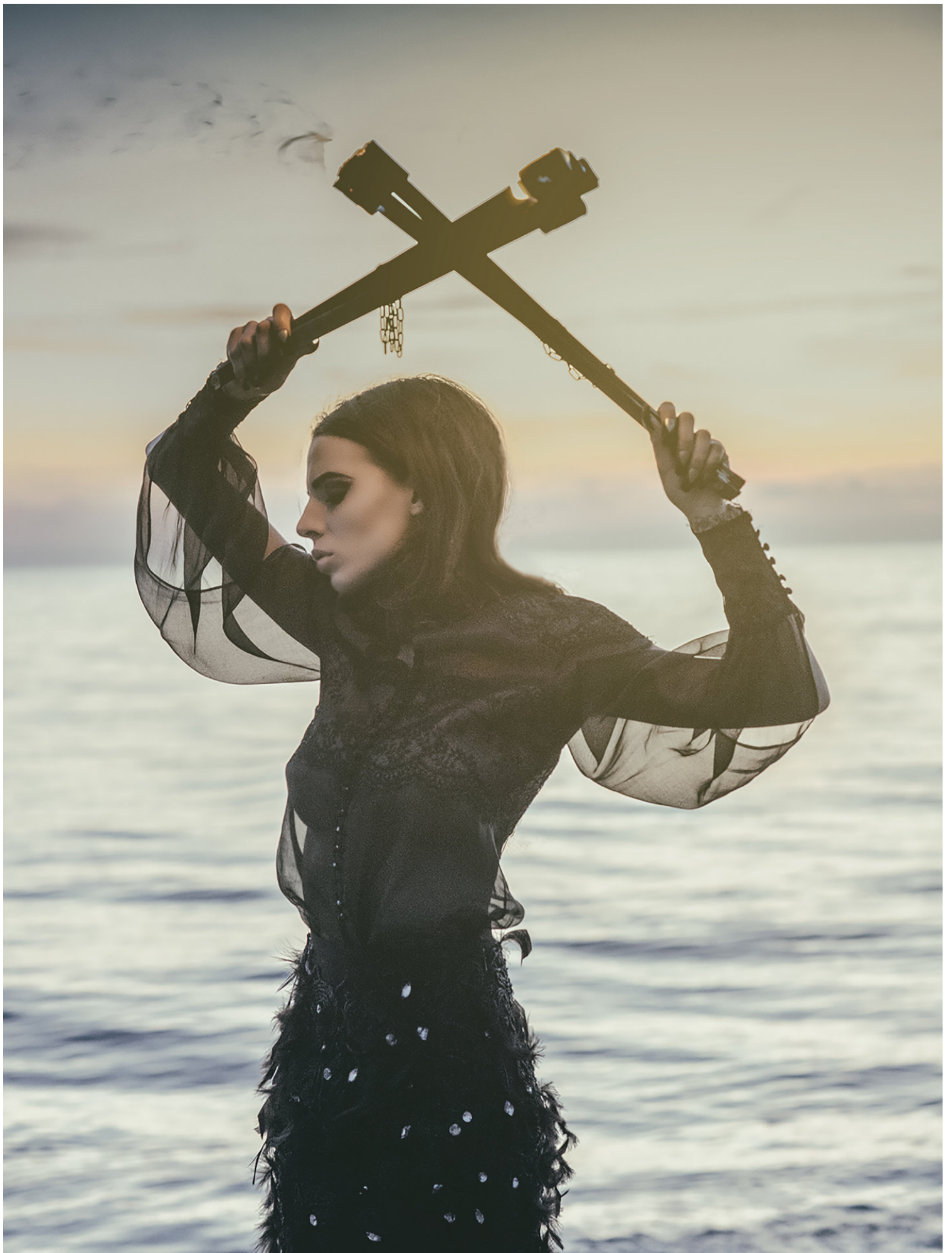


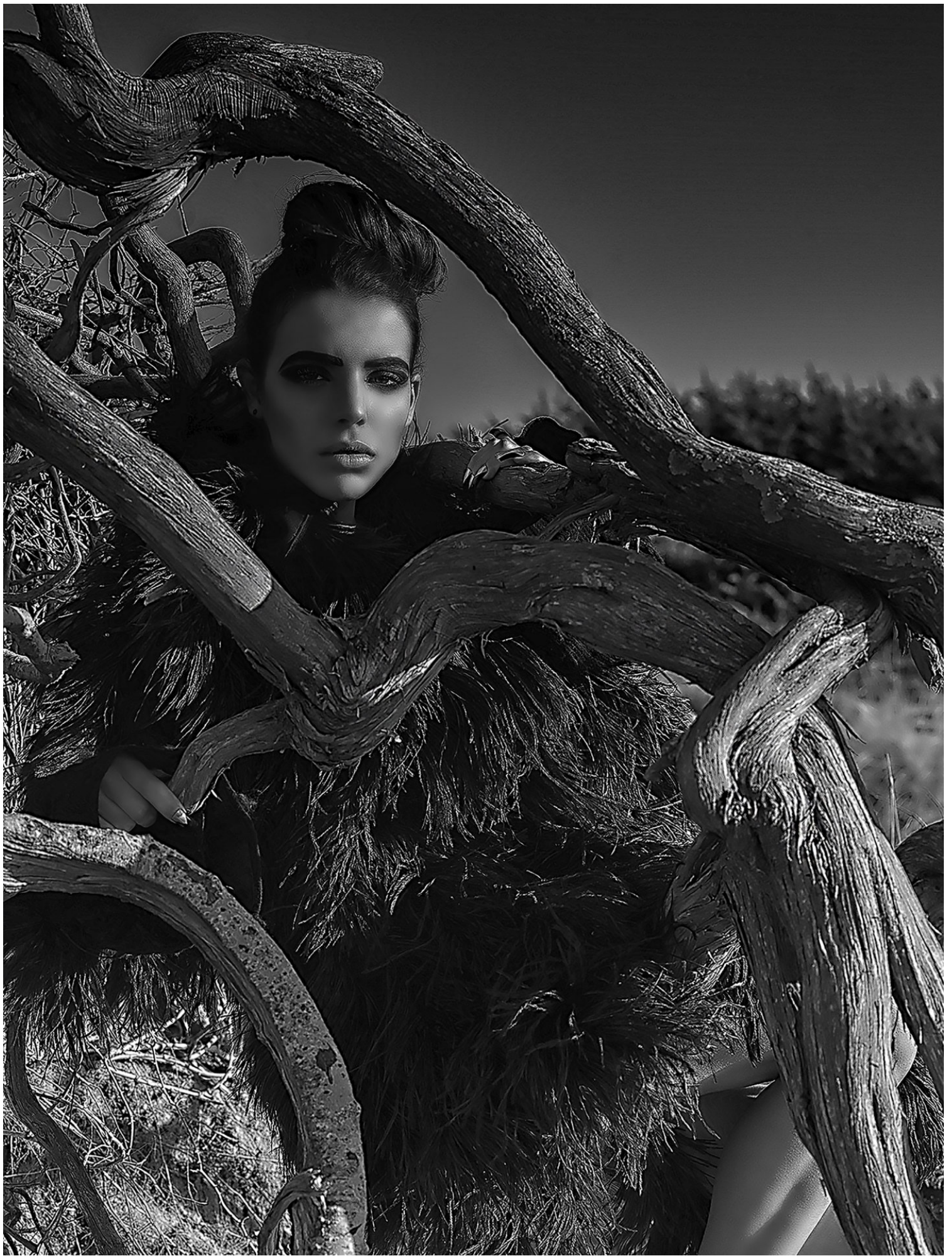












I CAN'T CONTROL THE FLOW

Photo: Marta Petrucci

Model: Ondiso Madete

Mua: Sammm Agnew

Styling: Martina Giovannoli

and Federica Lanza

Stilyng supervisor: Carolina Turra



















Biography of our new beauty blogger

Bibi make up queen

Make up artist,
photographer and more.



Hello, my name is Bibi make up queen.

Since my childhood I have an interest in beauty and wellness. When I could no longer practice my profession I retrained to be a make up artist. Throughout my education at the SIVO in Antwerp I learned a lot of this exciting industry. So I have done several shoots as a make up artist, I have done various dance shows and I have already gained initial experience in the film industry. But I put the bar higher each time because so I can see what I can achieve in terms of inspiration, technique and experience. So my interest is now mainly on movies, video clips and dance and theater.

Also, I'm a trained aroma therapist, ear and body candle therapist, stress counseling and I'm studying for orthomolecular nutritional counselor. Since beauty also comes from within, I saw these studies as an extension of my work as a makeup artist. Finally, I work with one of the most important organs of the human being, namely the skin. That is why I stand by my clients with advice and assistance when it comes to health and beauty. Furthermore, I blog about healthy beauty products and give you tips and tricks that you should look for when you buying these products. So you will often have fun and read interesting articles about beauty and health. I am also experienced expert as chronically ill, so you will also read about chronic diseases and what their impact is on your body.

I hope you will have lots of fun reading and hope you will visit my website.

With love, Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me:

<http://bibimakeupqueen.strikingly.com>

And follow my Modellenland Blogs

<http://modellenland.wixsite.com/bibi>



MODELLENLAND

Magazine

WINNER ISSUE JANUARI 2017

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PERCEPTIONS,
SENSATIONS,
D'EMOTIONS.

PHOTOGRAPHER LYS TIGER
WINNER OF THE MONTH

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Laura Parijs (London)

Can you tell us a little about you?

Hello everyone, my name is Laura Parijs. I'm 25 years young and originally I'm from Dendermonde (Belgium) I'm currently based in Central London.

I have one younger brother; Lucas and one younger sister; Ella who I both love to death. Both my parents and my brother and sister have honestly been my biggest support in life so far. As a performing artist, I have been through a lot of difficult situations and I feel that my family has been backing me up in any sort of situation. They've always believed in me, even when I was in doubt with myself, they were always there to remind me about my talent and my dreams. Since I have the opportunity now, I would like to say a big thank you and a massive show of respect to everyone in my family and all my close friends. A massive kiss and hug to my lovely boyfriend Mathieu, who has been supporting me for more than three years already in a very crazy lifestyle.

So now a bit more about myself as an artist.

I'm a professional dancer, choreographer, model and actress. I have been training in dancing since I was four years young and started including acting from the moment I turned 14.

I have attended more than one professional college focussing on commercial and theatrical dancing, choreographing and acting.

Colleges include : 'De!Kunsthumaniora Contemporary dance' (Antwerp BE), 'DeSingel – Conservatory of Arts' (Antwerp BE), 'Fontys Hogeschool voor de kunsten' – Fontys Art Academy (Tilburg NL), 'Alvin Ailey Dance school' (NewYork USA)

I'm a very energetic person so I like to go to the gym to workout and clear my mind, I enjoy running, biking, swimming, tennis..



As an artist I also benefit from my knowledge in extreme sports because these skills are often required for Tv commercials, Videoshoots, Music videos, Live events, ..

Some of my skills are : Inline skating, Rollerblading, Ice skating, Skateboarding, Longboarding, Snowboarding, Skiing, Wakeboarding, Free running, Martials arts (on screen combat / on stage combat) ...

Besides all this, I'm actually a very normal girl who likes to have some drinks with friends. I'm a party animal but also enjoy a full day on the sofa with a slice of pizza ! PS : I love cats !

If you could change anything about yourself, what would it be?

I think that I might be one of the first people to say that I don't really want to change something about myself. If I could chose one, I would have wanted to be a bit taller in lenght.

I do have some complexions about myself just like anyone else on this planet but I honestly believe that we should embrace the fact that life was given to all of us and that we should be happy with ourselves the way we are. There are so many wrong images in the media these days, giving people a bad idea of how they should behave and look like to become succesfull. To me this is bullshit. It's how we approach every day that makes us happy and succesfull. If people want to change something to become more happy, they should do it. It's personal.

**How did you start modeling?**

Since I was a kid, I always wanted to become a model. At the age of 12, I allready started browsing online looking for modelling work and so on. (I was so unexperienced and had no idea what I was doing)

I first started modelling when I was the age of 14 I think. I applied for Topmodel Belgium and ended up with the last 30 candidates. I didn't make the finals because my figure was too athletic (that's what they said back then but I think I was to young too). It's very ironic to know that these days I actually work as a model BECAUSE my body is athletic. I mainly work as a commercial model, fitness model, dance yoga pilates model,..

What do you think of the work as a model?

I really love modelling. It's always cool and fun to do a job that you like doing and this is exactly how I feel about modelling, dancing and acting.

There's a lot of competition in this business but I feel like I'm clever regarding the fact that I focus on commercial modelling and sports modelling. I don't have the length or slim build to do high fashion shoots so I'm mainly working in the commercial modelling scène.

Some of my friends are working in the high fashion modelling industry and sometimes they're struggling to get casted for jobs since there's so many people going for the same job. It's a very ugly world backstage but I'm a very stong character so most of the time I don't really care about difficult people. I have no time for people that are negative, people that think they're better than you, short-minded people, rude people, .. Life's to short to waist energy on such people. I like being surrounded by motivated, positive, energetic people that are not afraid of hard work but who like to have fun too !

What are your personal qualities which distinguish you from others?

My personal qualities which separates me from others must be my other skills that I can include in my modelling work. Any other skill might be the right one to make you stand out. People also like the fact that I'm foreign. I'm very outspoken, energetic, positive and dedicated during castings and this makes me stand out. There's no way that you'll not notice me.

What is your beauty regimen?

This one is easy to answer. Citrus fruits like Lemon, Orange, Grapefruit, .. are very healthy for the skin. Eating them is already a very good thing but something you might want to try out is actually keeping the skin of the fruit after you've peeled it so we can squeeze the small amount of juice that's actually found in the skin on to your face or body and massage it into the pores. Make sure you close your eyes whenever you squeeze in your face :)

What are your plans for the future?

My plans for the future are not really set. Anything can change at any moment, every day. Right now I'm working more and more on bigger and bigger jobs. Everyday I get castings in for acting, dancing, modelling, choreographing, ..

I'm always applying for all jobs that I think might suit me and will keep improving myself in this industry. You never know what tomorrow brings. I might be a lead role in a new Feature Film, I might be dancing next to Rihanna, I might be on the billboards next to the highway next week. I don't know what's going to happen but I know one thing for sure. I will not give up on myself, I will keep improving myself and become a better performer. I want to see the world and enjoy life for as long as it lasts. So be happy but stay focussed.

Do you have any advice for those who want to start modeling?

I would suggest anyone that's willing to model to be prepared before you try out.

It's important to have some really good natural pictures already before you walk into a modelling agency. Best thing to actually do is to decide what sort of modelling you would like to do ? Runways, Editorials, Commercial work, High fashion ?

When you've decided this for yourself, you can go online and search for different agencies in your country. Send them a short email and make sure you can just go to their office and walk in. They will tell you straight away if there's any potential or not.

Don't give up too soon ! I started when I was 14 and only started working the past 3 years.



What are some of your favorite experiences so far?

The best experience I've had so far was moving to London. I feel like this has opened a whole new world for me. Anything is possible in this city. I've worked with big names such as LMFAO, Katy Perry, Jermaine Jackson, Justin Bieber, Far East Movement, David Guetta, Birdy, .. Can't wait for more to come !

What do you think of the magazine?

I really enjoyed sharing my stories with you all. The magazine is a great way of focussing on talents in the industry. It's a great way to tell different stories and showing different people. A lot of people will probably find out a lot of information about things they never knew before.

www.lauraparijs.com

www.facebook.com/LauraParijs

www.facebook.com/profile.php?id=1042420650

<https://www.instagram.com/lauraparijsofficial/>



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Diamond Photography NLD

www.diamondphotography.nl Photography Martijn Koolwijk



Model: Monica VDM - www.monicavdm.nl

Styling: Stefanie La Cante van Luxury

Photoshoot Styling Bodypaint: Syl Verberk

Mua: Marleen van Bezouw -

Visagie by Marleen



Martijn Koolwijk
© Diamond Photography NLD



Model Suzanne
Designs;
Stefanie La Cante van Luxury
Photoshoot Styling Bodypaint :
Syl Verberk - www.sylliefaces.nl
Mua : Marleen van Bezouw
Visagie by Marleen



Martijn Koolwijk
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Model: Monica VDM - www.monicavdm.nl
Styling: Stefanie La Cante van Luxury
Photoshoot Styling Bodypaint: Syl Verberk
Mua: Marleen van Bezouw -
Visagie by Marleen



Model: Roxanne Rosa



Martijn Koolwijk
© Diamond Photography NLD



Model: Roxanne Rosa



Martijn Koolwijk
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Marlijn Koolwijde
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Model Diede



Martijn Koelwijck
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Model Diede



Model Anouk Klarenbeek



Martijn Koolwijk
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Model Fiona - Diamond Girl



Model Fiona - Diamond Girl



Markijn Koolwijk
© Diamond Photography NLD



Model Monica VDM - www.monicaavdm.nl



Martijn Koolwijk
© Diamond Photography NLD



'Anér gynè



Photo by Marta Petrucci and Marta Petrucci Photography

Models: Andrea Gheyn and Simone Fucci

Stylist: Martina Giovagnoli and Federica Lanzani

Mua: Martina Giovagnoli

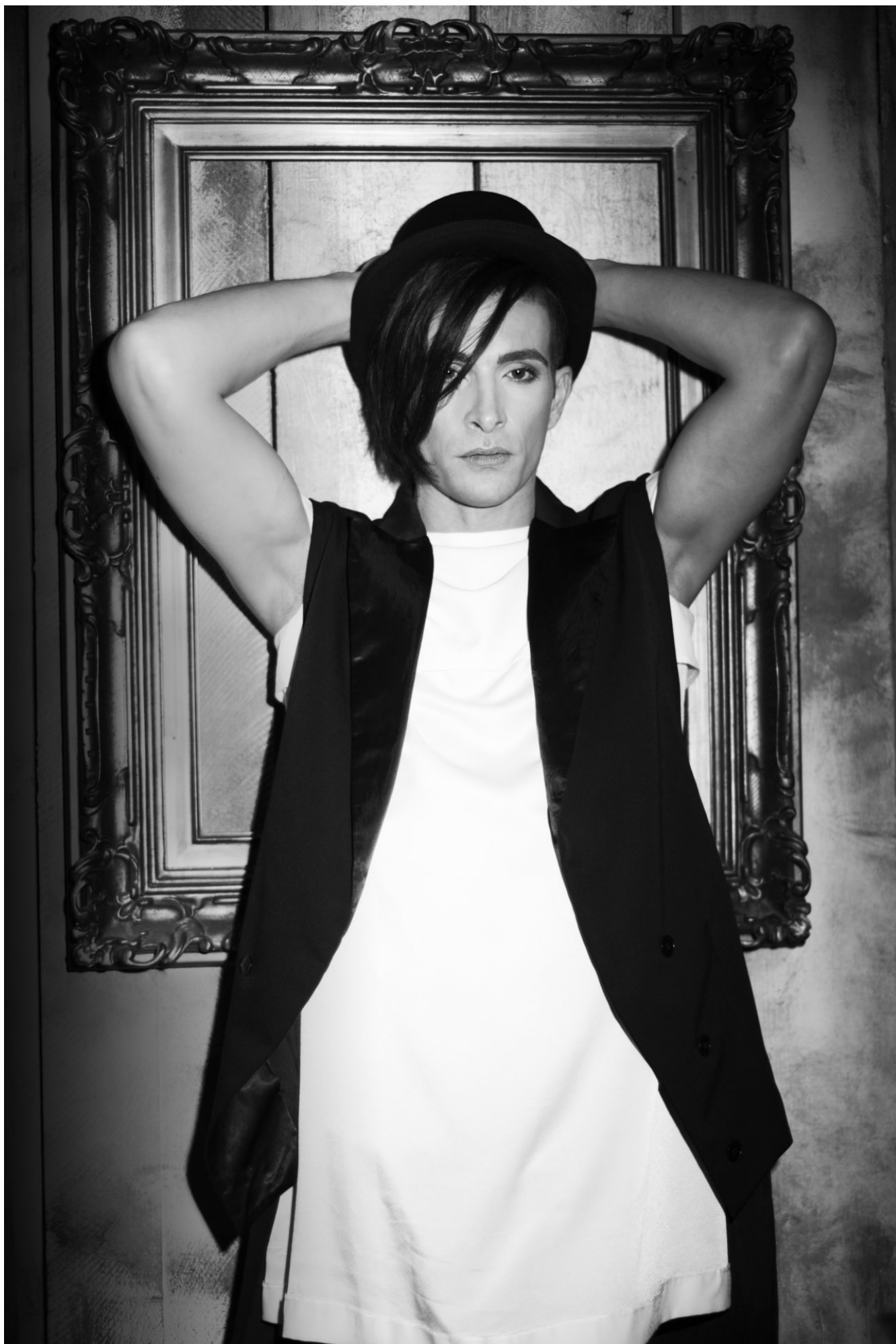
Art_direction by Carolina Turra

special thanks to Emiliano Rossi for the amazing location.'

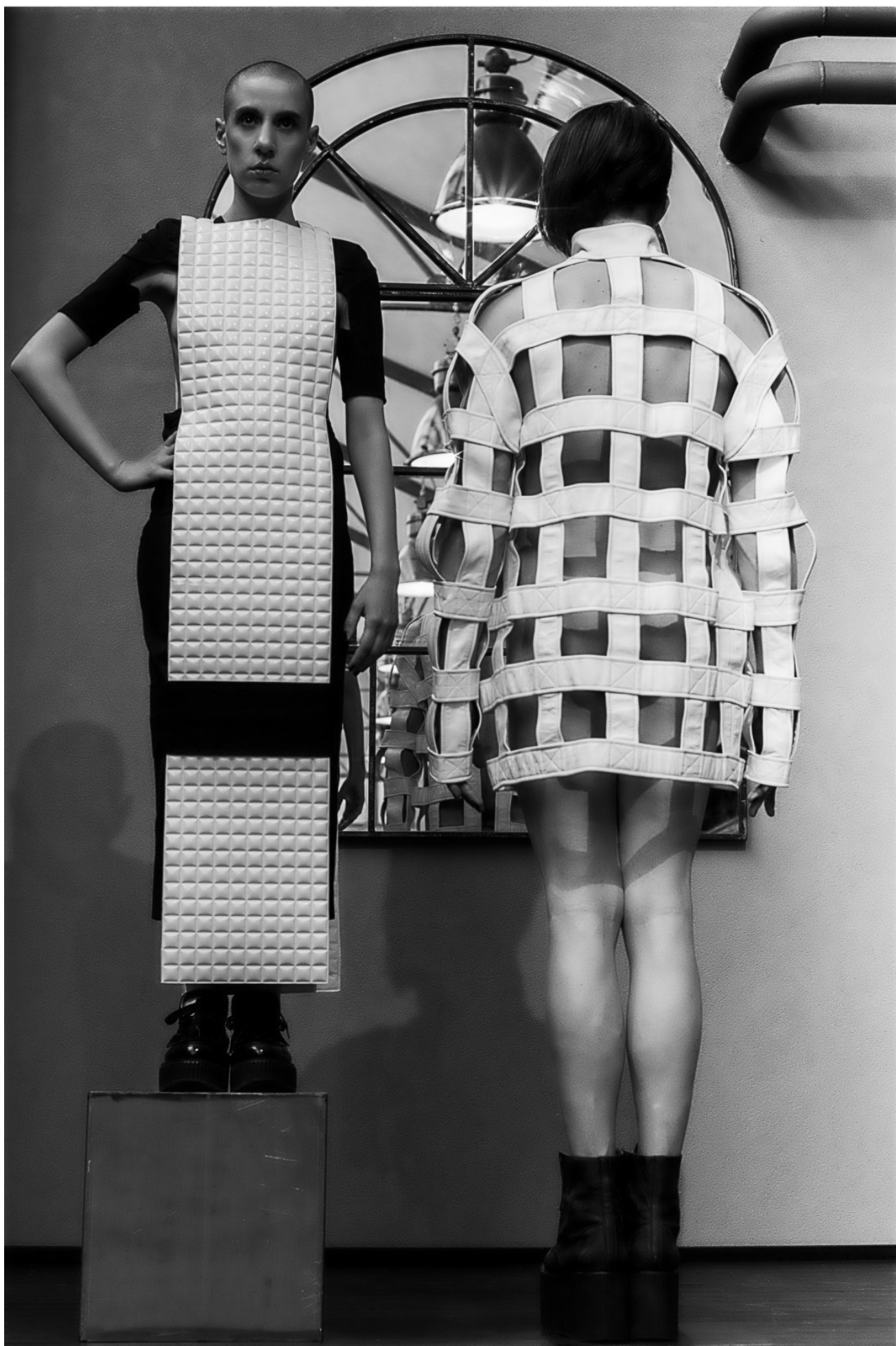






















Photographer Philip PL Lenoir

Philip PL Lenoir

'Beste lezers,

Als man van 54 jaar afkomstig uit Roeselare, ben ik al jaren bezig met fotografie. Het analoge tijdperk is me niet onbekend.

Beroepshalve had ik geen tijd meer om te fotograferen en de draad heb ik sedert enige jaren terug opgenomen. Via volwassenonderwijs behaalde ik mijn getuig-schrift/diploma als fotograaf. Fotografie is een stuk van mijn leven en heb als doel om steeds maar beter te worden. Inspiratie haal ik vaak van het internet en bekijk om een concept te maken, in samenspraak met een model. Foto's worden weinig bewerkt door mij, het zit hem vooral in het nemen van de foto door alles goed in te stellen alvorens een foto te nemen. Ik fotografeer in R.A.W. en foto's worden geupload met Lightroom. Zowel in studio als op locatie kunt u mij vinden. Wat de toekomst mij brengt, valt af te wachten maar heb heel wat in petto, concepten dat ik nog wil brengen.

Naar mijn modellen toe vraag ik vooral duidelijke afspraken en het creëren van een vertrouwen. Mijn vraag om in het magazine te verschijnen is omdat ik het aantrekkelijk vind zowel voor model als fotograaf.

M.V.G:

<https://www.facebook.com/philip.lenoir.5>













dagmar





vannesa



THE WHITE TULIP

Hi!

My name's Paolo Lazzarotti, I'm 43 and I'm lucky enough to live in a small village very close to some of the finest Italian places like Cinque Terre National Park, Gulf of the Poets, Tuscan countryside and a wild coast line where I took some of my finest and awarded sea shots.

I moved my very first steps in Photography when I was 19 with a compact film camera given by my father. I loved this gift a lot and I've started to look at the world around me in a different way. I learned everything by myself without reading any book or attending at any course. I did spend most of my time in understanding my errors and trying not have more in the future. I was aware this was certainly the most time consuming way to improve my own skills, but right now I realized this was the best way to develop my own genuine style.

My favourite subjects were landscapes, sunsets and all the things strictly related to Nature. Well, I can fairly state I love Nature in all its forms even now, especially when she reveals to me her majestic strength making me feel a stupid thing against her.

Along the last 2 years I just wanted to shoot something else, more specific, focusing my attention to seascapes to have some fresh stimulus to feed my passion. And I discovered an amazing and unexpected love with sea storms, taking some risk most of the times I get exposed to the huge waves and rain. But this acts as a drug to me, I just can do without it any time a storm is threatening my area!

On the other side, I'm also loving female portraiture lately, something completely different from sea storms...yes, I'm crazy enough to make two different worlds living together in full harmony in my soul!

I love woman "talking" about sensuality and passion, I do rarely look for beautiful women just posing in front of me in a static way. My women have to speak aloud to me, whatever they have to say. Glamour and Boudoir are my favourite choice and seduction must be the real subject of the scene, not the woman. Implied nude is also quite something to me to put a beautiful body nicely on evidence and leave something to the imagination.

At any rate, whatever I shoot, I put all my passion in regardless of the subject. I couldn't take a click for something not completely inspiring me. That's the way I move my steps into Photography.

www.paololazzarotti.photo

www.facebook.com/paololazzarottiphot

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Nations: 142

Online magazine: Issues 94 (18 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

Nations: 103

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9500

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Followers 9200, Weekly reach: 60.000, Record week 30/11till 06/11 reach 603.000

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133 countries not shown, each with 649 visits or less

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Age

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24-44 40%

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MODELLENLAND

Magazine

DECEMBER 2016

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